



MDP Students presented their research on implementing the UN Declaration on the Rights of Indigenous Peoples at City Hall in December, Photo Credit University of Winnipeg

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**Mitacs**



The Faculty of Graduate Studies has partnered with **Mitacs** to offer you this exclusive workshop opportunity during the **Winter Reading Week** on **February 21, 9:00 – 5:00 PM** in **1C16A**.

**We are pleased to partner with Mitacs to offer graduate students a Time Management workshop to measurably improve your productivity, performance and reduce stress within and outside the classroom, lab and workplace.**

This workshop is **FREE** for all graduate students; however registration is required at this link: <https://step.mitacs.ca/fr/workshop/2017/02/time-management-winnipeg-february-21-2017>.

The preauthorization of a valid credit card is required as part of the registration process. **A \$50 penalty will be applied to all late cancellations (cancellations that are not made 5 days or more before the workshop date), no shows, or incomplete attendance.** These penalties are only charged after the completion of a workshop. **If you do not have access to a credit card for registration, please contact Deanna ([d.England@uwinnipeg](mailto:d.England@uwinnipeg)) in the Graduate Studies Office. The deadline for registration is January 19, 2017.**

**Learn how to get your projects and activities done on time, what makes a successful action plan or to do list, and how to implement your plans effectively. Manage time thieves such as procrastination, distractions, interruptions and over-commitment. Discover effective time management tactics that work for our modern world.**

#### **WHY SHOULD YOU ATTEND?**

Key topics in this session will focus on results such as the creation of SMART goals, prioritization and foundational concepts from the Project Management Institute. You will learn about corrective & effective action such as correcting behaviours that lead to procrastination, dealing with distraction and learning how to say “no.” This session will also improve efficiency and quality of life by helping you to create a personalized, sustainable time-management system.

**Mitacs** is a national organization that has designed and delivered research and training programs in Canada for 15 years. Working with 60 universities, thousands of companies, and both federal and provincial governments, they build partnerships that support industrial and social innovation in Canada.

From aerospace systems to childhood literacy rates, **Mitacs** helps to strengthen connections, improve economic performance, and create jobs. Over the past 15 years, **Mitacs** has supported more than 10,000 research internships, trained more than 19,000 student and postdoc participants in career skills, and supported more than 1,300 international research collaborations.

## ***Grant Writing Workshop***

**Friday, January 20, 2017, Daily, 10:00 a.m.- 12:00 p.m. in 3C27**

Are you interested in learning how to create a strong grant or scholarship application?

The Faculty of Graduate Studies is hosting a grant writing workshop. Topics will include common errors to avoid, ways in which to make your application stand out from the crowd, and specific examples from the natural sciences, social sciences, and humanities.

Brief one-on-one consultations will also be available at the end of the session.

Hosts for the workshop:

**Dr. Catherine Taylor**, Professor and Director of Academic Programs, Faculty of Education; Professor, Faculty of Rhetoric, Writing and Communications

**Dr. Charles Wong**, Professor and Canada Research Chair in Ecotoxicology, Department of Environmental Sciences and Studies and Department of Chemistry Richardson College for the Environment, University of Winnipeg

## ***Copyright Regulations Workshop***

**Friday, January 27, 2017 from 12:30 p.m. to 1:30 p.m. in 2C16**

Are you interested in learning what copyright is and how it applies to you both as a creator and user of copyrighted materials?

Join the Scholarly Communications and Copyright Librarian to learn more about copyright, including: Copyright Basics, Copyright for Grad Student Work (including for a thesis), and Copyright Considerations when Publishing.

## ***Upstander Education Seminar***

**Monday, January 30, 2017 from 12:30 p.m. to 2:00 p.m. in 3C34**

The Faculty of Graduate Studies is hosting an “Upstander Education” seminar, which will offer information and training on:

- understanding the bystander effect
- learning the difference between being a bystander and an upstander
- defining various forms of sexual misconduct as per the Criminal Code of Canada, MB Human Rights Commission, and the UW Sexual Misconduct Protocol
- unpacking the current social climate of victim-blaming and trivializing sexual assault.

We strongly encourage all graduate students to attend this seminar, as they will both gain some valuable education on this topic and learn about the resources that are available for survivors. In particular, we are urging all TAs, lab demonstrators, and tutors to attend this session, as students with whom they are working might approach them with disclosures of sexual misconduct and they would be expected to know the UW policies on responding to such disclosures.

**Please email Deanna at [d.enland@uwinnipeg.ca](mailto:d.enland@uwinnipeg.ca) to register.**

**Lunch will be provided and served prior to the seminar at 12:15 p.m.**

## **Important Dates:**

**January 4– Lectures Begin for Winter Term**

**January 4-17— Course Adds/Drops permitted**

**January 19– Final Withdrawal Date for Fall-Winter Courses**

**February 15— Deadline to Apply for June Graduation**

**February 20—Louis Riel Day—University Closed**

**February 20-24— Reading Week (No Classes)**

## **Reminder...**

**The University of Winnipeg promotes a scent-free environment. Please be respectful of the needs of fellow students by avoiding the use of scented**

## Graduate Studies Writing Tutor Workshops:

### Citations Management on January 13th

This workshop will discuss strategies and technology for keeping track of and formatting citations. We will give hands-on demonstrations of two kinds of software, RefWorks and Scrivener, which aid with listing sources and putting them into bibliographies for styles such as MLA and APA. The workshop will be co-led by Graduate Student Tutor Max Bledstein and librarian Ian Fraser.

### Proposal Writing on January 27th

All workshops will take place from 5:00-7:00 p.m. in 3G11.

For more information contact Max:

[max-bledstein.uwinnipeg@gmail.com](mailto:max-bledstein.uwinnipeg@gmail.com)



Max Bledstein, Graduate Student Tutor, talks about workshops at January Orientation 2017, Photo Credit Deanna England

## Summer Institute in Sexuality Studies - Call for Participants

The Summer Institute in Sexuality Studies, which will take place at York University on **June 5-9th, 2017**, is looking for participants from gender, sexuality, critical race studies, psychoanalysis, queer studies, and similar fields. The Summer Institute in Sexuality Studies is a transnational and multidisciplinary platform for emerging and established scholars to share innovative and current knowledge in sexuality studies.

SSIS curriculum includes lectures, master classes, creative workshops, roundtables, a poster session, and a visit to FAG Feminist Art Gallery. The theme is "Perversion at the Crossroads of Critical Race Studies, Psychoanalysis, and Queer Theory."

### Planned activities include:

#### Dr. David Eng, University of Pennsylvania

Lecture: Race As Relation

Master Class: Psychoanalysis and Racial Violence

#### Dr. Amber Jamila Musser, Washington University

Lecture: Carrie Mae Weems and the Question of Brown Jouissance

Master Class: Black Aesthetics and Psychoanalysis

#### Dr. Trish Salah, Queen's University

Lecture: Race as Kink: Reading Trans-Racial Fetishism

Workshop: Uses of the Perverse: Perversity as Power/Knowledge

#### Dr. Amar Wahab, York University

Lecture: Race, Queerness and Fetish Citizenship in Canada

Master Class: Race and Queerness in Perverse Urban Spaces

To Apply: Submit a short bio, statement of interest, and an abstract for a poster session at [www.siss.info.yorku.ca](http://www.siss.info.yorku.ca)

Application Deadline: January 9, 2017

Registration Fee: \$300 CAD (Limited number of travel subsidies available)

# CALL FOR PAPERS

## “Celebration and Commemoration”

2-4 March 2017

UNIVERSITY OF ALBERTA

The HISTORY AND CLASSICS GRADUATE STUDENT ASSOCIATION (HCGSA) at the University of Alberta in Edmonton/Amiskwaciwâskahikan invites graduate students from any discipline to submit papers on the dual themes of celebration and commemoration. Both celebration and commemoration may be broadly conceptualized and we encourage submissions on all places and time periods. Possible topics may include:

• Public History and Representation	• Historical Memory and Forgetting
• Political Narratives and Pageantry	• Nationalism and Xenophobia
• Spiritual Life and Moral Codes	• Science, Technology, and Environment
• Identity and Authority	• Empire and Violence
• Exclusion and Othering	• Networks and Exchange



Presentations should be 15 minutes long with a short Q&A to follow and attendees are encouraged to attend our many networking events, such as a free conference banquet. Please submit a 250-word abstract and a short biography as a PDF to [conference.hcgisa@gmail.com](mailto:conference.hcgisa@gmail.com) before 23 January 2017; responses will be sent out by the end of January. We'd also like to inform participants of our conference's "Best Paper Prize," which entitles the winner to publish their paper in our peer-reviewed graduate student journal *Past Imperfect*, now in its twentieth volume (<https://ejournals.library.ualberta.ca/index.php/pi/index>). Submission Deadline TBA.

KEYNOTE SPEAKER: Dr. Paul Litt, Professor of History and Canadian Studies at Carleton University, is a leading scholar of cultural studies, nationalism, and mass media in twentieth-century Canada. He has published widely on Canadian nationalism, cultural policy, and public history. His address will discuss the importance and legacies of Trudeaumania.



Parliamentary  
Internship Programme

Programme  
de stage parlementaire

## Call for Applications

Deadline: January 31<sup>st</sup>, 2017

**Ten university graduates  
Ten months on Parliament Hill  
One extraordinary behind-the-scenes experience!**

The Parliamentary Internship Programme is an independent, non-partisan initiative of the Canadian Political Science Association delivered in cooperation with the House of Commons and supported by private and public sector sponsors.

For the past forty-six years, the Programme has given university graduates from across the country the opportunity work and study on Parliament Hill from September to June. Following an in-depth, two-week orientation period, the ten interns interview and select the Members of Parliament for whom they will work during two separate placements, one with a Government MP and one with an Opposition MP. Interns study Parliament and Canadian politics through weekly seminars, discussions with leading thinkers and policymakers, comparative study tours to legislatures in Canada and abroad, and through original research projects. Interns have many opportunities to share their experience and knowledge with younger Canadians and civil society during workshops and other outreach activities.

Interns are selected through a national competition that is open to university graduates in all disciplines who are Canadian citizens or permanent residents under 35 years old. Interns receive a \$23,000 stipend and must be able to commit to full-time hours during the ten-month programme.

Applications are due on January 31 each year. For more information and to submit an application please visit us on our [website](#), on [Twitter](#), or on [Facebook](#).

*The  
2017*



*2016-*

*Parliamentary Interns*

Website: <https://pip-psp.org/home>

Twitter: <https://twitter.com/ParlInternship>

Facebook: <https://www.facebook.com/Parliamentary-Internship-Programme-Programme-de-stage-parlementaire-227147980750863/?ref=ts>

## Survey on the Indigenization of Graduate Studies at the U of W

Two graduate students, Sandra Wiebe and Ari Phanlouvang, are conducting a research study for their Indigenous Research Methods course (GDP-7722). In this project, they are focusing on strategies for the Indigenization of graduate studies programs at the University of Winnipeg.

The University of Winnipeg has committed to the goal of Indigenization of the academy through many facets by incorporating indigenous perspectives, knowledge and culture through students, faculty, staff, and community events.

The goals of this research study include:

- Gaining a better understanding of how graduate students can be included in the process of Indigenization of the academy.
- Identifying strategies that could be put into practice for the goal of indigenizing graduate studies programs in the university.
- Identifying differential strategies of Indigenization in different graduate level departments.

This survey will take approximately 5 to 10 minutes to complete. The data collected from this research will be used to develop a report that outlines suggested strategies for how graduate students and graduate programs across campus can engage with the university's goal of Indigenization.

Please click on the following link to participate in the survey: <https://www.surveymonkey.com/r/GraduateStudiesIndigenization>. Survey will close January 27, 2017.

### What's happening in Graduate Studies...

[ACS Student, Parth Brahmhatt on his recent reseach presentation in Los Angeles](#)

[Queen Elizabeth Scholar Vanessa Tait attends Universities Canada Homecoming 2016 in Ottawa](#)

[MAIG student Jennifer Meixner talks about Learning Reconciliation beyond the class-room](#)

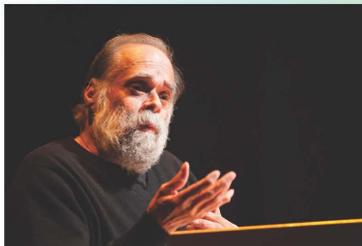
[ERDE Graduates share what they're doing now](#)

[Crossings, UW's new academic student journal, launches on January 23](#)

If you know about great work happening in your program, let us know about it at [gradstudies@uwinnipeg.ca](mailto:gradstudies@uwinnipeg.ca). We would love to feature you on the Grad Studies website and newsletter.

14TH ANNUAL **MARCH 24-25** NORTH DAKOTA STATE UNIVERSITY  
RED RIVER GRADUATE STUDENT CONFERENCE

# Hearing Marginalized Voices: Otherness, Statelessness, and Cultural Isolation



## KEYNOTE SPEAKER

Victor Villanueva  
Regents Professor and Edward R.  
Meyer Distinguished Professor  
of Liberal Arts,  
Washington State University

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## CALL FOR PROPOSALS

- Business and Technical Communication
- Communication and Global Politics
- Gender Studies
- Genre Studies
- Literature
- Native American Studies
- New Media
- Pedagogy
- Sociolinguistics
- Creative Writing

Panel proposals: 3 to 4 participants, 1,000 words max  
Individual abstracts: 250 words

Both undergraduate and graduate students are invited to submit panel proposals and paper abstracts. We look forward to hearing from you.  
For more information, email Anthony Albright at [anthony.albright@ndsu.edu](mailto:anthony.albright@ndsu.edu).

**DEADLINE: JAN. 31, 2017**  
**REGISTRATION FEE: \$30**

## Canadian Women Graduate Students Grants

The Soroptimist Foundation of Canada annually offers several \$7,500 grants to female-identifying graduate students in Canada to assist them with university studies which will qualify them for careers which will improve the quality of women's lives. Examples include but are not limited to: providing services, providing legal counselling and assistance, counselling mature women entering or re-entering the labour market, counselling women in crisis, counselling and training women for non-traditional employment, and positions in women's centres.

Applications can be accessed at <http://soroptimistfoundation.ca/>.  
Application Deadline: January 31

## Department of English and Creative Writing and the National Centre for Research in Children's Literature (NCRCL) (Deadline: January 29, 2017)

**TECHNE AHRC Doctoral Training Partnership 2017** invites applications from outstanding candidates for the TECHNE AHRC doctoral studentships. Studentships are awarded in departments across the university, but the NCRCL will consider applications for projects related to children's literature or creative writing for children. Projects drawing on NCRCL archival holdings—such as the Richmal Crompton archive—will be especially welcome. For more information and details of how to apply, please see: <http://www.roehampton.ac.uk/Courses/Graduate-School/TECHNE/>

## Postgraduate research studentships – Jacqueline Wilson Scholarship 2017

Applicants for TECHNE awards will be considered automatically for the Jacqueline Wilson Scholarship, so please apply for a TECHNE studentship in the first instance. This studentship will be awarded to an emerging scholar working in the field of children's literature or creative writing for children. This fully funded scholarship will cover home/EU fees of £4,121 for Home/EU students and maintenance of £16,296 p.a. for 3 years full-time (subject to satisfactory progress). (NB – these figures are correct for 2016-17 and are yet to be confirmed for 2017-18). The scholarship is open to new students only and preference may be given to proposals that build on the research interests of the NCRCL. These include, but are not limited to: young adult fiction; philosophy; historical fiction; landscape; memory; reading. Please visit <http://www.roehampton.ac.uk/Courses/Graduate-School/> to find out more about postgraduate research at Roehampton.

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